Music development plan summary: Colville Primary School

Overview

Detail	Information
Academic year that this summary covers	2023/24
Date this summary was published	TBA
Date this summary will be reviewed	September 2024
Name of the school music lead	Felicity James
Name of school leadership team member with responsibility for music (if different)	Andrew Hastings
Name of local music hub	Cambridgeshire
Name of other music education organisation(s) (if partnership in place)	I-Rock Link Learning

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Colville's music curriculum can be found at the following link:

https://www.colvilleschool.co.uk/music/

with a brief summary of this below:

- Music is taught in whole class regular sessions throughout the school year. The core of the curriculum content comes from the Charanga Music Scheme. We like the way the Charanga scheme builds on a spiral curriculum model which allows children to revisit fundamental ideas in the interrelated dimensions of music and to increase the challenge over time. This curriculum is fully inclusive to children with SEND. As children enter different year groups, the curriculum builds on the previous learning and adds complexity through wider pitch range, more complex rhythms and lyrics, singing in rounds, adding harmonies and developing performance skills. We also facilitate individual and group lessons on a range of musical instruments with third party providers.

Children are offered the opportunity to learn to play instruments within the curriculum, this may be recorders or xylophones at different points in their school career.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

School works with two external providers to allow children the opportunity to learn a musical instrument or develop their singing skills. These are two very different approaches to provide for different needs and desired outcomes and are:

- I-Rock – group based lessons providing children with opportunities to enjoy musical performance using keyboards, drums, electric guitars and their voices.
- Link Learning tutor provides individual lessons in guitar and piano
- Both of these groups perform to the school during the year in music assemblies

School also has a choir for upper Key Stage 2 children, run by staff members each year at no cost to the children. They culminate their sessions with a trip to the O2 for a Young Voices concert each year.

A piano is available in an open access pace for children to practice during their break and lunchtimes and other instruments can be used in a dedicated classroom used for the music tuition.

Targeted Pupil Premium Grant children are provided with free access to some of the tuition above, ensuring where cost is a barrier to children it is removed.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children take part in two class assemblies each year, this involves performing at least one song and on regular occasions children will perform a composition from their music lessons.

Key Stage 1 perform a Christmas Show each year, including singing and the use of instruments.

Year 6 perform an end of school show, using a commercially produced play that includes a range of songs, allowing all children to sing, but also with solos and small group pieces for the more able/confident singers.

All children enjoy a free annual trip to the Panto at Cambridge Arts Theatre, the whole school attend together each year.

In the future

This is about what the school is planning for subsequent years.

We hope to develop further opportunities for our children learning instruments to play with other children and develop their performing skills further.