English Curriculum Map

Year 5

Autumn 1	**Narrative: 'Wonder'**	**Biographies**	**Narrative: 'Myths and Legends'**	
	Word classes Writing from a model Perspective Formality	Effective research, varying clause structures, tense, cohesive devices	Describing a setting Narrative structure Speech punctuation	
Autumn 2	**Newspaper Reports**	**Narrative: Flying Lessons**	**Non-chronological Report: Ancient Greece**	**Assessment: Finish the Story**
	Controlling formality Purpose / audience Direct and reported speech Relative clauses	Personification Repetition for effect Parenthesis Colons	Varying clause structures Tense Parenthesis Punctuation for clarity	Using and applying Structuring a narrative
Spring 1	**Poetry: 'The Highwayman'**	**Narrative: 'The Giant's Necklace'**	**Narrative: Quentin Blake**	
	Features of poetry Performance skills Speaking and listening	Character development Distinguishing between the language of speech and writing Perfect tense Modal verbs	Writing for purpose and audience Structuring narrative Punctuation for clarity	

Spring 2	**Persuasive Writing: 'The Day the Crayons Quit'**		**Narrative: 'Varmints'**		**Assessment: Book Reviews**
	Purpose / Audience Persuasive techniques Formal language Passive verbs		Show don't tell Figurative language Varying clauses structures Tense		Using and applying Features of a text
Summer 1	**Playscripts**	**Persuasive Writing: Cherry Hinton Brook**		**Non-chronological Report: Australia**	
	Purpose / Audience Features of scripts Language of speech	Purpose / Audience Persuasive techniques Formal language Passive verbs		Independent Research Varying clause structures Parenthesis Punctuation for clarity	
Summer 2	**Pen Pals Letters: All About Me**		**Poetry: 'Overheard in a Tower Block'**	**Assessment: Retelling a narrative**	**Playscripts: 'The Lion, the Witch and the Wardrobe'**
	Informal language use Features of a letter Varying sentence clauses		Poetic features Theme Informal language Performance skills	Using and applying Structuring a narrative Developing a character	Features of scripts Speech for character and narrative Performance skills