English Curriculum Map

SLC

Autumn 1	**Narrative: 'We're All Wonders'**	**Narrative: 'Theseus and the Minotaur'**	**Narrative: 'The Great Kapok Tree'**	**Persuasive Writing: Road Safety**		
	Understanding question words Constructing oral narratives	Features of a text Developing character and setting Sustaining a narrative	Developing character Using dialogue to advance a narrative Pronouns Adjectives	Identifying relevant information Using model texts as a starting point Persuasive features		
Autumn 2	**Personal Narrative: Zones of Regulation and Emotional Literacy**		**Information Text: France Travel Brochure**	**Information Text: Christmas Book Reviews**	**Assessment: Finish the Story**	**Poetry: Performance**
	Participating in class discussion. Identifying emotions correctly Describing own and others' emotions Developing emotional vocabulary. Punctuating direct speech Developing a character		Developing an "expert voice" Identifying and using features of a text Summarising main ideas	Participating in discussion Making recommendations	Using and applying Structuring a narrative	Memorising text Developing performance skills
Spring 1	**Narrative: 'The Water Protectors'**		**Information Text: Newspaper Articles**		**Narrative: 'Call Me Lion'**	
	Identifying theme and convention Evaluating use of language Figurative language		Features of a text Planning and research Reported speech Evaluating writing		Identifying narrative structure Using a variety of sentence types: statement, command, question, exclamation Using informal language	

Spring 2	**Narrative: 'Beowulf'**	**Assessment: Book Reviews**		**Persuasive Writing: Staying Safe Online**
	Constructing sentences Developing a character Using dialogue to progress a narrative	Using and applying Features of a text		Identifying purpose and audience Imperative verbs Bulleted lists
Summer 1	**Poetry: 'The Proudest Blue'**	**Narrative: 'Gentle Giant'**	**Information Text: Wiki Page**	
	Identifying poetic features Positive and negative words Apostrophes for possession and contraction	Developing a narrative Using empathy and drama skills to develop a character Using first person pronouns	Research skills Rewriting a text for target audience Developing an "expert" voice Features of a text	
Summer 2	**Narrative: 'Escape from Pompeii'**	**Playscripts: 'Escape from the Island'**	**Assessment: Retelling a narrative**	**Information Text: Reflection**
	Developing a narrative Creating characters and settings Speech punctuation	Conventions of play scripts Character and narrative through dialogue	Using and applying Structuring a narrative Developing a character	Revisiting and revising Setting targets Using first person pronouns