

Art	
Year 1	
At	
<p>Begin to create secondary colours (green, orange and purple).</p> <p>Control a pencil/paintbrush and 3D media to create representations with meaning.</p> <p>Talk about their own work and artists studied.</p>	
Year 2	
At	
<p>Create secondary colours (green, orange and purple) independently</p> <p>Control a pencil/paintbrush to create patterns and textures</p> <p>Use a range of media to create an identifiable 3D sculpture</p> <p>Express opinions about their own work and artists studied</p>	
Year 3	
At	
<p>Create shades, tints and tones of a colour independently.</p> <p>Control a pencil/paintbrush to create an identifiable representation of an observed subject.</p> <p>Use simple techniques (eg. scratch and slip) to attach a variety of 3D media.</p> <p>Use the language of evaluation when considering the work of artists.</p>	

Year 4

At

Create shades, tints and tones of a colour to colour match.

Control an increasing range of media to create an identifiable representation of an observed subject.

Use simple techniques (eg. bend and cut) to create a variety of 3D media.

Emulate the techniques of identified artists.

Year 5

At

Blend colours to create specific shades, tints and tones for a specific effect.

To use shading and one-point perspective to create the illusion of 3D in drawings.

Use a wider variety of techniques (eg. coil) to create 3D media.

Emulate the techniques of identified artists.

Year 6

At

Blend colours to create specific shades, tints and tones to express mood, emotion and atmosphere.

To select appropriate media and sketching techniques when creating representations of observed subjects.

To select from a variety of media and techniques to create 3D media.

Use their sketchbook to reflect upon their own work and the work of identified artists.